The Symposium and the Second Century Forum, open to all registrants, will take place from Thursday, April 27 to the morning of Monday, May 1.

The Second Century Forum will provide us with a chance to discuss the curation of cinema artifacts, and will include presentations on costumes, the materials of animation, and posters – as well as a round-table discussion presented by TECHNÈS.

The presentations will address the preservation challenges and historic value of a marginalized American cinema, of both regional and transnational identity, that congregates in its films the legacy of actors, directors, producers, technicians, and researchers from a range of Latin American countries (e.g. Argentina, Cuba, Mexico, Perú), as well as from the United States, Puerto Rico, Germany and Spain.

We have received over thirty submissions by archivists, historians and researchers in a range of Latin American countries, Cuba, Argentina, Chile, Mexico, Peru, as well as from the United States, France, Germany and Spain. The presentations will address the challenges and history of a marginalized American cinema, of both regional and transnational identity, that congregates in its films the legacy of actors, directors, producers, technicians, and researchers from a range of Latin American countries (e.g. Argentina, Cuba, Mexico, Perú), as well as from the United States, Puerto Rico, Germany and Spain. We are very proud that our Symposium on Spanish-language Cinema in Los Angeles will draw attention to this long-neglected but vital aspect of cinema in the Western Hemisphere.

We are less than two months away from the 73rd FIAF Congress in Los Angeles, and the staff of the UCLA Film & Television Archive and the Academy Film Archive are all hard at work, organizing the Congress and other events for our colleagues from around the world. Here are some important dates to keep in mind as you prepare for the FIAF Congress in Los Angeles:

- April 18th: Visit John’s website for more information on John’s work, including his books on classic filming locations in Los Angeles.
- April 27 to May 1: The Symposium and the Second Century Forum will take place from Thursday, April 27 to the morning of Monday, May 1.
- April 30: In the evening, we’ll celebrate the closing of the Congress at the Getty Center with a reception and screening.
- May 3: A tour of the Film & Television Archive and The Packard Humanities Institute Stoa will be included in the activities.
- May 3: Visit the Packard Humanities Institute Stoa for an evening of archival celebration. Leonard Maltin, the Academy’s Margaret Herrick Library and 20th Century Fox will host an evening that will include clips from the extensive collections of the Academy, the Packard Humanities Institute and the UCLA Film & Television Archive.

Please send an email to FIAF2017@oscars.org and we’ll add you to the list.

If you've already registered but forgot to reserve your spot for the activities on May 3, please send us an email at FIAF2017@oscars.org and we'll add you to the list.

We look forward to seeing you in a few months!